

# 11th Annual Woodcarvers Retreat in New England

## Oct 5th- 8th 2007

We will have 8 formal classes this year and have reserved the same URI facilities as in past years for Friday night through Monday afternoon 4pm; 5,6,7 and 8 October 2007. This is Columbus Day weekend. This facility is a 2200 acre woodland and ponds at the W. Alton Jones Annex of the University of Rhode Island, conveniently located a few miles off I-95 at exit 5B in RI.

Our objective is to provide a place where wood carvers from all over can gather to carve, socialize and improve their skills with room and board provided at affordable rates, a total of \$190 for the weekend. The fact that you will witness first hand the "changing of the colors" of the New England woodlands is an added bonus. All instructors and organizing staff are volunteering their time for this event. All blanks needed for the classes can be purchased directly from the instructor at the start of the class.

On Friday when you arrive there will be a self serve meal available. At 7pm Friday night we will have introductions and sign up for the informal evening classes. We will be happy to accomodate anyone else wanting to make announcements or give a talk. **Please bring along a carving for the show and tell table** in the main dinning room.

On Saturday and Sunday nights, several of the attendees will have volunteered to instruct informal classes. We will not know until we arrive on Friday night all the informal evening classes that will be offered, but as an example in past years's Ed Ertel has taught carving wood spirit faces, Joe Johnson carving spoons, Elmer Jumper and John Ziegler both did Santa ornaments, Harold Griffin did a Eagle Head Bolo and Peter Benson gave sharpening lessons and carved a small mouse Christmas ornament. **If you could teach a class please volunteer on the registration form.**

We will once again have a carving contest so practice up, last year we had carvings from various eggs and spoons.

There will be separate cabins for men and women. The cabins while rustic, are new with nice showers and comfortable twin size bunk beds. Although bunk beds are standard in the cabins, only the lower bunks will be used unless someone volunteers to use an upper bunk. We anticipate using all the lower bunks this year and may have to turn people away unless they volunteer for an upper bunk. Each cabin has 9 bunk beds, no individual rooms exist. Some cabins can become quite loud at night (for those that don't snore) so bring ear plugs. **Bring your own sheets, pillow, blankets/sleeping bag, soap, towel, shower shoes, Band-Aids and flashlight. It is highly recommended that students bring a table/desk lamp. If you have a electrical plug strip bring that as well.**

The dining hall is open 24 hours a day with soda, coffee, tea, milk, fruit, and cookies continuously available at no additional charge. Meals are very good, food plentiful. We can accommodate Vegetarian meal requests. There are numerous picnic tables outside which can be used for carving weather permitting. Numerous walking trails exist through the woods.

Our general format for classes has been to have one subject for Saturday and Sunday and then have students switch instructors on Monday for a different one day class. There are exceptions again this year due to the complexity of the group project, relief and eagle class which in order to complete may require students to work all 3 days on it. Classes on Monday continue through 4 pm, no evening meal is provided on Monday. Assignment to classes are first come first served (by mailed date of registration form)

### 2007 Woodcarvers Retreat in New England Registration Form

Name: \_\_\_\_\_ Phone # \_\_\_\_\_ Sex: Male \_\_\_\_\_ Female \_\_\_\_\_  
(required for cabin assignment)

Street: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ e-mail \_\_\_\_\_

Emergency contact person \_\_\_\_\_ Phone# \_\_\_\_\_

Vegetarian Meals requested? Yes \_\_\_\_\_ No \_\_\_\_\_

Do you want early riser cabin (before 6:30 AM \_\_\_\_\_) or late riser cabin after 6:30AM \_\_\_\_\_.

I volunteer to teach an informal evening class:

subject \_\_\_\_\_; blank cost \_\_\_\_\_; # nights \_\_\_\_\_

Enclose a check for \$190. payable to Mystic Carvers Club (or \$40 vice \$190 if taking the URI group Lorax class) and mail to Mystic Carvers Club, PO Box 71, Mystic, CT 06355.

Local people not wanting to sleep over at URI or those desiring to get local motel accommodations may pay \$130 vice \$190. There is space available for a few self-contained RVs, call Jim or Ray to discuss this option.

Any blanks used can be purchased directly from the instructor during the class. A map, directions and CHECK-IN information will be provide with the acknowledgment of your registration.

Assignment is first come first served (by mailed date). If you would like to see which classes are still available call Ray Johnson at 860- 848-8194 or e-mail to wcvray@ct.metrocast.net

Please indicate your preference of class/activity to attend with the numbers 1,2,3. We expect you will be assigned to one of your 3 choices, if none are available we will contact you by phone to resolve your selection.

Rip Stangroom on Sat and Sun - " Policeman" flat plane style, blank cost is about \$10.00-----

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Floyd Rhadigan on Sat, Sun -" Caricature Figure blank cost is about \$8-\$20 -----

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Claire Ruch on Sat and Sun -"Carving a Tufted Titmouse and feather burning", blank cost about \$10-----

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Pete LeClair on Sat and Sun -"Caractature Bust", blank cost about \$10-----

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Jack Miller on Sat and Sun "Carving Great Blue Heron", blank cost \$20 -----

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Mary Ann on Sat, Sun and Mon "Relief Carving, Subject Lighthouse Blank Cost \$15. -----

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Chris Howard on Sat and Sun "Carving Realistic Face rough outs \$25-\$50 , -----

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Ernest Hill on Sat, Sun and Mon " Carving and Painting Bellamy Eagle Blank Cost \$25-----

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Group Project on Sat, Sun, &Mon- group "LORAX Character", carving donated to URI, -----  
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## **The Maine Arts Commission Is Coming To Fort Kent and Millinocket**

Are you an artist that has questions about grant writing, marketing, working with the press, or creating your own website to improve your artistic endeavors? Are you interested in community art, public art, or art in education? If so, you will have the opportunity to have all your questions answered by joining the staff of the Maine Arts Commission for **an afternoon of free workshops** that discuss these areas and much more. Contemporary artists, traditional artists, cultural administrators, educators, cultural entrepreneurs and community members are invited to participate.

Building upon the successes of the past two years, the Maine Arts Commission is continuing this year's *artME* tour **in Fort Kent May 2 and in Millinocket on May 3**. With no need for pre-registration the workshops are open to everyone wishing to attend. The workshops in **Fort Kent will take place at the University of Maine Campus beginning in the Fox auditorium** at 12:40 P.M; **Millinocket will host their workshops at Stearns High School** beginning at 1:00 P.M.

**There are eight, 1-hour workshops to choose from, they are free, open, do not require pre-registration and run throughout the afternoon.** The entire staff of the Maine Arts Commission will be on hand during that time to answer your questions. This is a great opportunity for people to find out more about the agency, a chance to speak with all staff members one on one about issues that concern you, and to hear about the agency's new and developing programs.

All open houses will be held in accessible venues. For a detailed schedule, a look at each workshop, please visit <http://mainearts.maine.gov/events/artME>

If you require special accommodations to participate, or have any other questions regarding the day's event, please contact Darrell Bulmer at 207/287-6746 voice or 877/887-3878 TTY/NexTalk

2007 Carving dates to remember:

May 5 & 6	Artisans in Wood Decoy & Bird Carving Show	Chatham, MA
May 18, 19 & 20	Atlantic Wildlife Carving Competition	Turo, NS
May 25, 26, 27, & 28	Carve Along East (Mystic Carvers)	W. Greenwich, RI 0
June 15 – July 1	Festival de Sculpture St Jean Port Joli, Quebec	St Jean Port Joli, Q
July 7	Annual Woodcarvers Day	Mystic, CT
July 13, 14 & 15	Maine Coast Competition	Belfast, ME
July 28 & 29	Grand Lake Stream Folk Festival	Grnd Lk Stream, ME
August 5	Nova Scotia Folk Art Festival	Lunenburg, NS
August 10, 11 & 12	New Brunswick Wood Carving Comp. & Show	St. Andrews, CA
August 18	Green Mountain Woodcarvers Annual Show	Morrisville, VT
August 11, 12 & 13	Mystic Carvers Shore Bird Seminar	Mystic, CT
August 24, 25 & 26	American Folk Art Festival	Bangor, ME
August 26 – Sept. 3	Windsor Fair	Windsor, ME
September 21, 22 & 23	Common Ground Fair	Unity, ME
September 28 – Oct 8	Topsfield Fair	Topsfield, MA
September 29 & 30	<a href="#">Maine Woodcarvers Association Annual Show</a>	<a href="#">Augusta, ME</a>
October 5, 6, 7 & 8	Woodcarver's Retreat	Mystic, CT
October 12 & 13	Chesapeake Wildfowl Expo	Salisbury, MD
October 21	NEWCA Spirit of Wood Annual Show	Bedford, MA
November 10 & 11	Wildlife Art Show	Topsfield, MA
November 9, 10, & 11	Waterfowl Carving Show	Easton, MD

MWCA CHAPTER\* DATES, TIMES and LOCATIONS

**CAPITAL CARVERS**

Every Thursday, 6-7 PM  
445-2688 or 445-2078  
George Gunning's workshop  
Legion Park Road, Windsor, ME

**CARVER STREET CARVERS**

Every Tuesday, 1-3 PM  
Barbara McCutcheon 453-6048  
Seton Village Senior Center, 1 Carver Street,  
Waterville, ME

**CENTRAL MAINE CARVERS**

6-8 PM, 1st Wednesday, monthly  
873-3370, Dave Brown  
32 Burleigh St., Waterville, ME

**COASTAL CARVERS**

4th Saturday, 1 PM  
563-2034, Jim Wade  
D&L Printers, Route 1, Newcastle, ME

**SOUTH COAST CARVERS**

4th Tuesday, 7-8 PM  
603-664-2813, George Calef  
Crossings at Fox Run Mall, Goslin Rd,  
Newington, NH

**STREAKED MOUNTAIN WOOD CARVERS**

2nd Saturday, 1 PM  
388-2472, Bob Perry  
Sumner, ME

*\*Check for possible changes in sched*

**Maine Woodcarvers Assn. Officers:**

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**Notice of publication**

*The Maine Carver* is published monthly by the Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* before the 25<sup>th</sup> of the month for the next month's publication.

Membership Fees: Individual Member: \$15, Family \$22.50, annually. All membership fees are due and payable by September 1.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*.

**Advertising in the MAINE CARVER**

Members (non professional) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

½ page ad = \$20 per month - \$240/yr

¼ page ad = \$10 per month - \$120/yr

⅛ page ad = \$5 per month - \$60/yr

½ pg = 3.25" x 9.5" or 6.5" x 4.75"

¼ pg = 3.25" x 4.75"

⅛ pg = 3.25" x 2.25"

[A non-professional does not sell carvings]

[A ⅛ page ad approximates a business size card]

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by; Barbara McCutcheon, Editor

13 Liberty Street  
Fairfield, ME 04937



**Barbara McCutcheon, Editor**  
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**Fairfield, ME 04937**  
**(207)453-6048**  
**email: [barb72@hotmail.com](mailto:barb72@hotmail.com)**

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## **HIGHLIGHTS !**

**In this issue .....**

- Woodcarvers Retreat**
- Seminars**
- Arts Commision In Maine**