

This is the current list of birds in our collection. They are available for loan to any member of the MWCA. I've included my contact information at the end of this list. Please, if you see something you might like to borrow and use for educational purposes or as a study for a carving, ask.

Next to the bird is the name of the person who donated the bird to the Club. If you see them, please take the time to thank them for their contribution.

American Crow mount (Dennis Belanger)
Ruffed Grouse mount (Lauriston Browne)
--we have 5 Grouse..flying (Wilma Sarna
several on logs (Fred Clunie)
Both sexes are represented
Great Horned Owl mount (Gene Bahr)
Flicker study skin (Ed Hawkes)
Catbird study skin (Ed Hawkes)
Veery study skin (Ed Hawkes)
Barred Owl Mount (we have 2 of these)
Hairy Woodpecker study skin (Ed Hawkes)
Blue Jay study skin (Ed Hawkes)
Scarlet Tanager study skin
Baltimore Oriole study skin (Ed Hawkes)
Woodcock mount (Lauriston Browne)
Woodcock study skin
Saw Whet Owl mount
Common Loon mount
Immature Male Broadwing Hawk study skin
Bobwhite mount
Bobwhite study skin
Ring necked Pheasant (Fred Clunie)

Atlantic Puffin mount (old and fragile..good for size, feather pattern only) (Kathy Webster)
Common Murre mount (Kathy Webster)
Piliated Woodpecker mount
Osprey mount (wings outspread)
Immature Great Blue Heron mount

Frozen birds:

Goldfinch (winter plumage)
House Sparrow
American Robin
Rock Dove (Pigeon)
Crossbill (2)

I also have several duck mounts that are mine but I would lend them as well

Redhead Drake and Hen
Mallard Drake
Common Goldeneye Drake
Old Squaw (Long Tail) Winter plumage Drake

If anyone has a duck or goose mount that they would like to donate to the group, please let me know. I will also travel to pick up frozen birds that we do not already have in our collection. Just call me or email.

I have asked the President to allot me some money to get some of the frozen birds made into study skins. Skins hold up much better than frozen birds.

Thank you for entrusting this collection to me. I will be filing paperwork for the State of Maine permit this December.
Our Federal Permit expires March 2010.

Kathy Webster
(207) 375-8653
kathy_webster@verizon.net

Good Will-Hinckley's 17th annual Festival of Trees

On Friday, November 21st seven members of the Central Maine Carvers Chapter of the Maine Wood Carvers Association spent part of the morning decorating a Christmas tree at the Hinckley School in preparation for the school's 17th Annual Festival of Trees. This year the tree was adorned with 89 hand carved wooden tree ornaments of every imaginable Christmas design. Each ornament is a unique design carved by about 30 different Maine Wood Carvers Association members. The ornaments are viewed by the general public from December 7th through December 14th during which time they may participate in a silent auction for the ornaments that they would like to own. The silent auction bids are opened on December 17th and the highest bid on each ornament is determined. Hinckley School notifies the winners and the monies collected become a donation to Hinckley School. Thirty-four of the wood ornaments carved were accomplished by Norman Scott this year! Last year he contributed 26 ornaments! Scotty and his wife are residents of Fairfield in a very nice home that he built himself. He is a retired trailer truck driver (Cole's Express). We thought that it would be appropriate that we recognize Norman (Scotty) for his great contributions and special effort.



Picture of Scotty hard at work!



Picture of last year's tree

HINCKLEY FESTIVAL OF TREES

In 1993 it became known as the Festival of Trees and since then the community and committee have grown and shaped this event to become the extravaganza that it is!

Thousands from throughout Central Maine have been touched by its beauty and attend each year to visualize the spirit of the season.

Planning for the one-week festival is a four-season job! During the spring, the Committee selects the theme for the upcoming year. In the hazy days of summer; when many are thinking of shade trees not Christmas trees, invitations are issued for decorators to submit creative proposals to decorate a tree. The Committee selects twenty decorators from those submitted in the early fall and the detail planning begins. Sponsors, many who have been involved since the start of the Festival, are solicited to support our fund-raising efforts.

Decorating the Prescott Auditorium and the trees takes almost two weeks. Daily, trees are erected. "fluffed" and decorations added. Prescott Auditorium itself has to be 'holidized' to set the scene. The Gala is the official start of the festival which will run until December 13th.

Throughout the week, the Festival of Trees is open to the community. School groups, senior groups and our neighbors come to view the trees, visit with Santa, hear some live entertainment and share in some holiday treats. A community volunteer 'greeter' welcomes everyone who enters and they leave with holiday cheer..

This is the 12th year of the Festival of Trees and MWCA have been a part of it for four years, sponsoring it and providing ornaments for bid and donating the proceeds to the Hinckley School.

We have consistently made over \$650.00 in the sale of ornaments. One year over \$1000.00 due to a large donation by one of the Board of Directors. The last two (2) years we have placed a \$5.00 minimum on bids and it has worked very well.

Let me answer questions in Wilma's letter of 1/07. About the Tree Topper. Scotty only made one and it sold for a reasonable price, not what it was worth but in line for what you can get for a carving. Wayne Edmundson provided one once which was not for sale. The rest of the years I have furnished a topper which we use every year.

Sponsors of trees include all types of organizations like Keyes Fibre Co., individuals, Flower Shops and many sponsor and decorate also. Their ornaments are saved for another year, and that is what we do with ours. I try to notify those who have ornaments left over and give them back or keep it for the next year. Most everybody has it kept for the following year.

We are the only ones who have auction of our decorations. Maine Woodworkers used to do this same thing but it has petered out.

Hinckley functions on gifts, grants, alumni donations, etc. like any other non-profit organizations. We have done well with this project and the school really appreciates it. Let us not forget this is free to all the community.

Musicians donate their time every day of the Festival. This is all done with donated labor and money.

We have pretty well got a system down for setting up and taking down the tree and sorting out the bids.

Don't forget the only out of pocket money is sponsoring the tree, along with 20 other organizations.

All the efforts of woodcarvers, past and present, is gratefully appreciated and we hope to see this tree for many years to come.

Thank you to all that donated this year.

Donn G. Wolfe

MWCA CHAPTER* DATES, TIMES and LOCATIONS

CAPITAL CARVERS

Every Thursday, 6-8 PM
445-2078 Lloyd Clark
George Gunning's workshop
Legion Park Road, Windsor, ME

CARVER STREET CARVERS

Every Tuesday, 1-3 PM
Barbara McCutcheon 453-6048
Seton Village Senior Center, 1 Carver Street,
Waterville, ME

CENTRAL MAINE CARVERS

6-8 PM, 3rd Wednesday, monthly
873-3370, Dave Brown
32 Burleigh St., Waterville, ME

COASTAL CARVERS

4th Saturday, 1 PM
563-2034, Jim Wade
D&L Printers, Route 1, Newcastle, ME

SOUTH COAST CARVERS

4th Tuesday, 7-8:30 PM
603-664-2813, George Calef
Crossings at Fox Run Mall, Goslin Rd,
Newington, NH

STREAKED MOUNTAIN WOOD CARVERS

2nd Saturday, 1 PM
388-2472, Bob Perry
Sumner, ME

**Check for possible changes in schedule*

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Notice of publication

The Maine Carver is published monthly by the Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* before the 25th of the month for the next month's publication.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*

Annual Membership Fees: Individual Member: \$15

Family \$22.50

All membership fees are due and payable by September 1.

Advertising in the MAINE CARVER

Members (non professional) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

½ page ad = \$20 per month - \$240/yr

¼ page ad = \$10 per month - \$120/yr

⅛ page ad = \$5 per month - \$60/yr

½ pg = 3.25" x 9.5" or 6.5" x 4.75"

¼ pg = 3.25" x 4.75"

⅛ pg = 3.25" x 2.25"

[A non-professional does not sell carvings]

[A ⅛ page ad approximates a business size card]

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by; Barbara McCutcheon, Editor

13 Liberty Street
Fairfield, ME 04937

Catch up on the latest news, view current and past copies of *The Maine Carver*, find contact information for Officers and Chapter Representatives on the MWCA Web Page at <http://mainewoodcarvers.org>



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HIGHLIGHTS !

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